FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144356-A **Type of Permit:** FILMING **Release Date:** 11/05/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title THE NIGHT DANCER

Type of Production Student

Producer Denise Hernandez

Director Hang Olivia Zhou

1st AD Nik S.

Production Manager Jordan Backus

FilmL.A. Coordinator Michael Gonzalez

Location Manager Denise Hernandez
Primary Phone Mobile - 210-347-6592
Secondary Phone

Location Assistant na na
Primary Phone Mobile - na
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144356-A	**Location Manager**	Denise Hernandez
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 210-347-6592
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	THE NIGHT DANCER		

Location Address 163 N Mission Rd, Los Angeles, CA, 90033

Location Type Private Residence

Prep Dates 11/2/2018 - 11/3/2018 09:00 - 19:00 2 days

Film Dates 11/5/2018 - 11/5/2018 09:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Student Film Notification Form ND.pdf
Denise E Hernandez_AFI_Letter of Proof_the night dancer.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	1
Generator	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H4

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144356-A	**Location Manager**	Denise Hernandez
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 210-347-6592
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	THE NIGHT DANCER		

Coordinator Note Rider A obtains surveys for midnight finish

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
707 E Temple St, Los Angeles, CA, 90012

NOT A PERMIT

Permit #F00144356-A

NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	THE NIGHT DANCER				
FILMING ADDRESS	163 N Mission Rd				
DATE(S)	PREP 11/2-11/3 (9a-7p), FILM: 11/5 9AM-10PM				
HOURS	FROM	AM / PM	TO	AM / PM	

Description of scenes & parking:
Interior and Exterior Dialogue. All vehicles will park on private property

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Denise Hernandez	210-347-6592
Name of Primary Student Contact	Daytime Phone #
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

NOT A PERMIT

AFI
CONSERVATORY

October 29, 2018

To Whom It May Concern:

Re: **Denise Hernandez, First Year Producing Fellow**
"The Night Dancer"
Shoot Date(s): 11/03/2018 to 11/05/2018

This letter is to introduce the above named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellow is engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Michael Ramos
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

FILE COPY

AFI
CONSERVATORY
PRODUCING
DENISE E. HERNANDEZ
#1090424
FELLOW

PENDING